

# Northern Virginia Bead Society Presents a ZOOM Workshop Series with Cliff Swain-Salomon

Cliff Swain-Salomon  
Fine Art



**CIRCLE GAME**

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**Save the Dates!!!**  
**Friday, March 17 (TBD)**  
**Saturday, March 18 (Circle Game)**  
**Sunday, March 19 (TBD)**  
**11:00a-5:00p EST**  
**On ZOOM**

The carousel cuff, "**Circle Game**" is named after the song by Joni Mitchell of the same title. The lyrics have deep meaning to Cliff and how important carousels have been in his life.

"And the seasons, they go round and round  
And the painted ponies go up and down  
We're captive on the carousel of time  
We can't return, we can only look  
Behind, from where we came  
And go round and round and round, in the circle game."

This project combines custom-made 3D printed carousel horses (designed by Cliff's husband), with carved German glass cabochons, precious metal plated seed beads, Delicas, and lots of other unique elements including, a 23kt plated Claspsgarten clasp, pressed Czech beads in various shapes, and 50 Swarovski crystals. Some brand new and unique variations of Contemporary Geometric Beadwork that I developed especially for this piece are used to support the roofline of the carousel as well as the floorboards, while the many other stitches used in the bracelet create realistic carousel textures such as the spiraling poles that the horses are attached to, the scenic panel in the background that pays homage to the "Four Seasons" mosaic designed by Chagall, and the palladium plated beads that form the mirror behind the horses. This definitely is a jaw-dropping statement piece.

***There is a little minimal homework before class. After class there will also be 4 videos released over four months to provide extra support as well as an optional once a month group meet-up to answer questions and support one another with creating this piece. My hope is that it will make the process feel less intimidating and get people excited about finishing. This support is all provided at no extra cost.***

**Skill Level:** Advanced

**Prerequisites:** Peyote, Herringbone, CRAW (strong knowledge)

**Techniques:** Peyote, twisted herringbone (taught in class), MRAW (taught in class), CRAW, combination stitching, bead embroidery (will be covered in video sessions after class)

- *There will also be exclusive component refills (the horses, crystals, shaped beads, 9 cabochon focals) for those who want to make additional carousels for \$100.*
- *For those who want to make a slip on bangle instead of a clasped bracelet, they can substitute the clasp for one additional white german glass cabochon.*
- *Standard horse color for the kits are off-white. If you would like a different color horse they are available for an additional \$10 fee (covers time cleaning the printer to switch colors). Premium color choices include: semi-transparent Cobalt, Turquoise, medium gray, semi-transparent green*

**Kit Fee: mandatory \$185** and includes everything needed to make the bracelet except for the beading surface, magnification, and lighting

**Class cost: \$90**

**To see more of Cliff's work and classes, see his website at [www.cssfineart.com](http://www.cssfineart.com)**

## **Quick Notes on NVBS classes via Zoom**

1) **Register early!** NVBS exclusive registration

Registration will be exclusively open to **NVBS members until November 18, 2022.**

On **November 19, 2022** prices for classes and kits will go up **EVEN IF** you are a member.

**NOTE:** You **MUST** be a current NVBS member when the class runs to receive member pricing. If you are not a member at that time, you must pay any differences between member and outside world pricing.

2) Ordering Kits: **Kits are required for these classes.**

**Cliff will provide us a link to order kits.**

*Please do not contact Cliff about this.*

3) Details about the Zoom classes will be sent to you by Cliff as the class date approaches.